



POLISH CELLO QUARTET

Polish Cello Quartet

Tomasz Daroch, Wojciech Fudala, Krzysztof Karpeta and Adam Krzeszowiec formed Polish Cello Quartet in 2011. Its members belong to a new generation of Polish cellists that had an honour and privilege to acquire their skills from world-leading cello teachers such as: Jelena Očić, Frans Helmerson, Gary Hoffman, Julius Berger, Michael Flaksman, Jeroen Reuling, Paweł Głombik, Stanisław Firlej. Their musical output includes many awards in solo and chamber performances; they gained experience in many European cultural centers e.g. Cologne, Mannheim or Brussels.

Members of the quartet, being friends for a long time, decided to initiate a chamber music group, to show and share their unique sound with the world. You can see them performing on a regular basis at many international music festivals, including: Wratlavia Cantans, Schiermonnikoog Chamber Music Festival, Q'arto Mondì, and Jazztopad. Their repertoire consists mainly of pieces originally composed for four cellos, many of which has never before been presented in Poland.

The Quartet is still working on and developing their repertoire, choosing the latest works by leading Polish and foreign composers. The group has collaborated with many great and highly regarded musicians both classical and jazz, among others: Gary Hoffman, Dominik Połośki, Tony Mallaby, Nate Wooley.

Members of the Quartet are the organizers and originators of the International Cello Academy in Nysa (Poland) which is thought to promote cello chamber music among students.

Since 2014 the Polish Cello Quartet has been a resident ensemble of the National Forum of Music.

In 2017 sees the release of its first album Discoveries.



Since 2014 Polish Cello Quartet is a group belonging to the National Forum of Music.



Adam Krzeszowiec

born in 1987, in Katowice. He is a prizewinner of many international competitions. He graduated with honours from Karol Szymanowski Academy of Music, as a student of Prof. Paweł Gliombik. He was also awarded with a special University President's Award. Adam Krzeszowiec was also a student of Prof. Frans Helmerson at Hochschule für Music und Tanz in Cologne; and Gary Hoffman at Musicale Reine Elizabeth in Brussels. He is an assistant lecturer in the Department of String Instruments at The Karol Szymanowski Academy of Music in Katowice and the Principal Cellist of the Polish National Radio Symphony Orchestra.



Krzysztof Karpeta

born in 1987 in Katowice into a family of musicians, graduated from Music School in Opole. In 2011 graduated with honours from the Academy of Music in Łódź, as a student of Prof. Stanisław Firlej. Studied also at Staatliche Hochschule für Musik und Darstellende Kunst in Mannheim as a student of Prof. Michael Flaksman and Jelena Očić. Krzysztof Karpeta is a Principal Cellist in the Polish Baltic Frederic Chopin Philharmonic. He also is a lecturer at the Karol Lipiński Academy of Music in Wrocław from which he received his doctorate in 2017.

Wojciech Fudala

born in 1988 in Katowice, into a family of artists. He has won many competitions both home and abroad. As a stipendist of Belgian Government he completed studies at the Brussels Royal Conservatory with Jeroen Reuling which he has finished with a highest degree. He was also a Young Artist in Residence at the Queen Elisabeth Music Chapel where he studied under a supervision of Gary Hoffman. Since 2014 he is a solo cellist of the Wrocław Philharmonic Orchestra - National Forum of Music.



Tomasz Daroch

born in 1989 in Łódź into a family with artistic traditions. Graduated with distinction from Staatliche Hochschule für Musik und Darstellende Kunst in Mannheim and Academy of Music in Lodz, where he has been a faculty member since 2013. He studied with Prof. Michael Flaksman, Prof. Jelena Očić, Prof. Julius Berger and Prof. Stanisław Firlej. Tomasz Daroch is a prizewinner of many international cello competitions.



Repertoire

Joseph Jongen
Deux pièces pour quatre violoncelles op. 89

Prosper van Eechaute
Pièce Sonate pour 4 violoncelles op. 9

Emmanuel Moór
Suite for four cellos op. 95

Rudolf Matz
Quartet in d minor

Luigi Forino
Preghiere per quattro violoncelli op. 27 nr 3

Aleksander Tansman
Deux mouvements pour quatuor de violoncelles

Grażyna Bacewicz
Cello Quartet

Kazimierz Wilkomirski
Ballada and Rapsodia for four cellos

Piotr Moss
Quartetto per quattro violoncelli

Marcin Markowicz
String Quartet no. 2, arr. for cello quartet

Agata Zubeł
String Quartet no. 1 for cello quartet and computer

R. Wagner / F. Grützmacher
Feierliches Stück

Josef Werner
Quartett für vier Violloncelli op. 6

Wilhelm Fitzenhagen
Konzert-Walzer op. 31

David Popper
Suite for four cellos op. 16

David Popper
Polonaise de Concert op. 14

Julius Klengel
Vier Stücke für vier Violloncelli op. 33

Alfredo Piatti
In Vacanza - Quartettino per Violoncelli

Sofia Gubaidulina
Quaternion

Thierry Escaich
Ground III

Saverio Mercadante
La Poesia for four cellos

Jean Absil
Fantaisie Rhapsodique for four cellos op. 21

Arvo Pärt
Fratres for four cellos

Julius Klengel
Variationen über ein eigenes Thema op. 15

Rodion Shchedrin
Hamlet Ballad

Premieres

2013
Christopher Hoffman
Spirit Suspensions for five cellos

Tony Malaby
Incantations for saxophones and cello quartet

2014
Artur Zagajewski
Canzona for five cellos (2014)
piece dedicated to Dominik Poloński
and Polish Cello Quartet

Weronika Ratusińska
Exile (2014)
piece dedicated to Dominik Poloński
and Polish Cello Quartet

2015
Franciszek Araszkievicz
Minutki I for cello quartet, electronics and video

Andrzej Kwieciński
Pièces de violoncelles
piece dedicated to Dominik Poloński
and Polish Cello Quartet

2016
(MuSMA Project)

Annelies Van Parys
Via Crucis

Alice Hebborn
Ensauvagement

Arda Ardaşes Agoşyan
The third fall

Alessio Domini
After the Torchlight Red

Daniel Fjellström
XV: Resurrection

Artur Zagajewski
sculpture (from the way of the cross)

2017
Piotr Moss
Przemijanie (Evanescence)
for alto and four cellos,
text of Maciej Wojtyzsko
piece dedicated to Jadwiga Rappé
and Polish Cello Quartet



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